



STUDY & INTERN ABROAD PROGRAMS

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Course Syllabus

MUS 330: Musical Culture, History and Language of Spain

3 Credits

PREREQUISITES: None

COURSE DESCRIPTION:

This experiential learning course invites students to explore the musical history of Spain through active engagement with significant locations, artifacts, people, and performances in and around Burgos, the capital of Castile. Through a combination of academic study, excursions/activities, and reflexive writing, students learn about the influence of religion, politics, culture, and society on the development of Spanish classical and folk music from ancient times to present day.

STUDENT LEARNING OUTCOMES:

Through this course, students will be able to:

- Broaden and deepen knowledge of Spanish music history
- Use written and oral expression to communicate cultural and historical ideas relating to musical works within Spanish history
- Demonstrate understanding of the ways that music is an integral part and product of the context in which it resides
- Explore the roles of religion, politics, culture, and society as essential components of musical development, including performer interpretation and audience perception of a musical work
- Demonstrate the ability to connect prior knowledge, academic study, and reflective practice into experiential-learning opportunities.

REQUIRED RESOURCES

- Computer or tablet with WiFi capability, earphones, and document-writing capability
- Spanish-English Dictionary (printed book or app)

COURSE TOPICS

- The influences of government, church and society on the development of classical music in Spain from ancient to modern times
- The influences of Spanish musical tradition on world music
- An introduction to the regional folk music in Spain

- An introduction to Spanish musical language and diction
- Survey of significant Spanish composers and musical compositions

CLASS CONTENT AND STRUCTURE:

The course is equally divided between in-class presentations/discussions, and out-of-class excursions/activities. Each excursion or activity will be preceded by an introduction presentation, a series of assigned listenings, and/or an assigned reading. Following each excursion or activity, students will complete a brief assignment associated with the activity/excursion. These assignments will be turned in or discussed during the next class and assessed as part of the final grade.

Below is an overview of the course topics and excursions/activities. The order of topics and the specific excursion/activity may change depending on the availability of field trip opportunities.

SESION	CONTENT	EXCURSION/ACTIVITY/ASSIGNMENTS
1	Introduction to Spain & Overview of Spanish History	Tour the historic center of Burgos (<i>including tapas lunch</i>), Tour Sala la Rua
2	Spanish society: Traditions, customs and festivities	Scavenger hunt at the weekly market
3	Influence of the Church on Music in Spain	Visit Catedral de Burgos (<i>service with sung capitulary mass</i>)
4	Spanish Language in Music	Examination and translation of Spanish opera/orchestra score (key music vocabulary)
5	Influence of the Monarchy and Government on Music in Spain	Visit Castillo de Burgos (or other castle) <u>Students taking the course as 300 level must research this topic and prepare a 10 to 15 minute lecture and discussion for the class.</u>
6	Prehistoric Spain: First Musics in Spain	Visit the Museum of Human Evolution and the caves of Ojo Guareña (<i>Ermita de San Bernabe</i>)
7	Middle Ages and the Kingdom of Castille	Visit Santa María la Real de Las Huelgas (<i>Codex Las Huelgas</i>)
8	Renaissance Era: The Court of King Phillip II	Visit El Escorial (San Lorenzo de El Escorial)
9	Spanish Opera: Zarzuela in the Romantic Era	Teatro de la Zarzuela (Madrid)
10	Late Romantic Musical Nationalism of Spain	Orchestra Concert of Basque Composers – National Auditorium of Music (Madrid) OR Teatro Principal de Burgos performance
11	Folk Musics of Spain	Visit City of Burgos International Folk Festival

12	Influence of Spanish Music on the World	
13	Contemporary Spanish Music	Local cantautor concert
14	FINAL PROJECT	Pick one topic covered in class to research in more depth. Write a 3-5 page paper and prepare a 7 minute presentation . <u>Students taking the course as 300 level must prepare a 10 minute presentation.</u>

ATTENDANCE:

Attendance is mandatory for everything you are scheduled to attend. Exceptions will be made on a case-by-case basis with the authorization of the professor. If students feel they must miss class due to illness or injury, students must contact the instructor prior to the missed class.

ASSESSMENT:

Active participation in lecture-discussions and excursions/activities	40%
Reflection essays, discussions and mini-projects:	30%
Final Project:	30%

BIBLIOGRAPHY:

Collection of reading materials presented by the teacher, mostly online, open-source material.